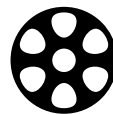


NETWORK

CREATE TO ENTERTAIN

PRODUCE TO INSPIRE

DESIGN TO PROSPER



TSX: NTE.V OTCMKTS: NMGGF

WATCH SHOWREEL

networkentertainment.ca

FORWARD LOOKING STATEMENTS

This presentation of general background information about Network Media Group Inc. (“the Company” or “Network”) and its activities is current as of February 19, 2020. It is information in a summary form and does not purport to be complete. It is not intended to be relied upon as advice to investors or potential investors and does not take into account the investment objectives, financial situation or needs of any particular investor. These factors should be considered, with or without professional advice, when deciding if an investment is appropriate.

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The information contained in this Presentation is derived solely from management of Network and otherwise publicly available information concerning the Company and does not purport to be all-inclusive or to contain all the information that an investor may desire to have in evaluating whether or not to make an investment in Network. Prospective investors should read the offering memorandum before considering an investment in the Company. No representation or warranty, express or implied, is made or given by or on behalf of Network or any of its affiliates, directors, officers or employees as to the accuracy, completeness or fairness of the information or opinions contained in this Presentation and no responsibility or liability is accepted by any person for such information or opinions. No person has been authorized to give any information or make any representations other than those contained in this Presentation and, if given and/or made, such information or representations must not be relied upon as having been so authorized. The information and opinions contained in this Presentation are provided as at the date of this Presentation. The contents of this Presentation are not to be construed as legal, financial or tax advice. Each prospective investor should contact his, her or its own legal adviser, independent financial adviser or tax adviser for legal, financial or tax advice.

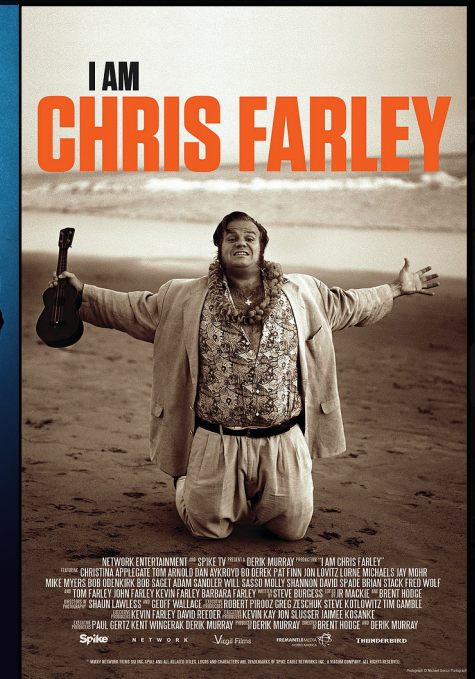
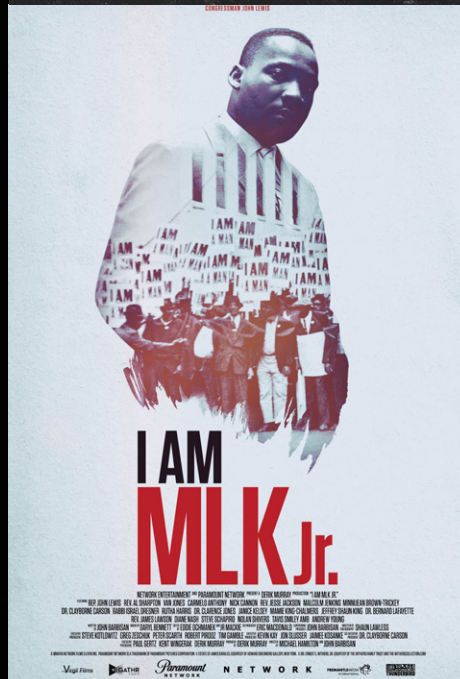
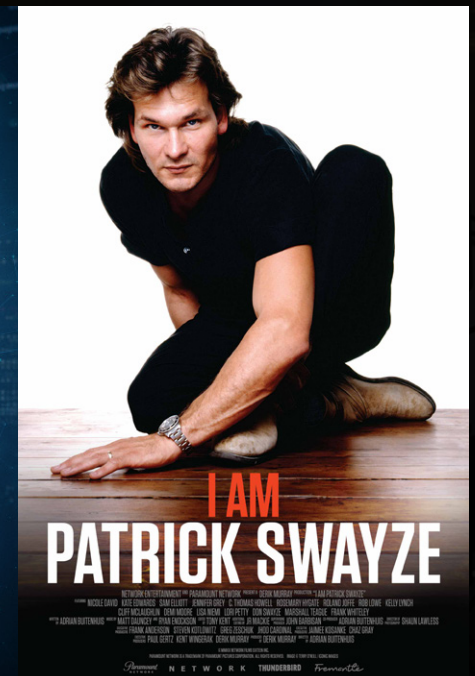
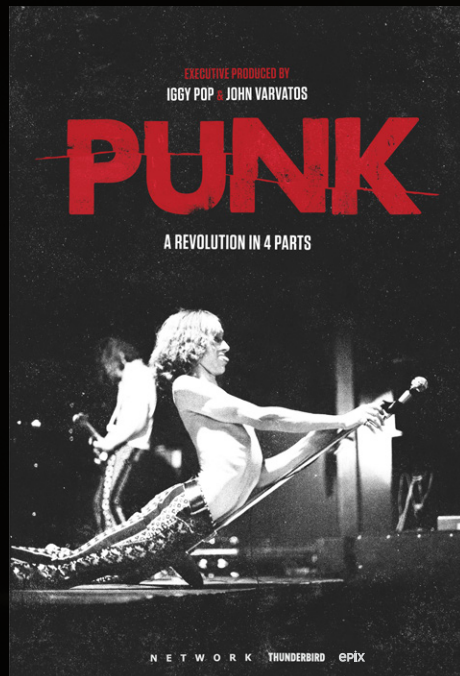
Certain statements in this Presentation may constitute forward-looking information, including future-oriented financial information and financial outlooks, within the meaning of applicable securities laws. Forward-looking information may relate to the Company’s future outlook and anticipated events or results and may include statements regarding Network’s financial results, future financial position, expected growth of cash flows, business strategy, budgets, projected costs, projected capital expenditures, taxes, plans, objectives, potential synergies, industry trends and growth opportunities. Often but not always, forward-looking information can be identified by the use of words such as “anticipate”, “believe”, “expect”, “project”, “estimate”, “likely”, “intend”, “should”, “could”, “may”, “might”, “target”, “plan” and other similar expressions or variations (including negative variations) of such words and phrases. Forward-looking information contained in this Presentation is based on certain assumptions regarding expected growth, results of operations, performance, industry trends and growth opportunities.

While management considers these assumptions to be reasonable, based on information available, they may prove to be incorrect. Forward-looking statements involve known and unknown risks, uncertainties and other factors which may cause the actual results, performance or achievements of the Company to be materially different from any future results, performance or achievements expressed or implied by the forward-looking statements. These risks, uncertainties and other factors include, but are not limited to risks associated with general economic conditions; adverse industry events; marketing costs; loss of markets; future legislative and regulatory developments, inability to access sufficient capital from internal and external sources, and/or inability to access sufficient capital on favourable terms; income tax and regulatory matters; the ability of Network to implement its business strategies including expansion plans; competition; currency and interest rate fluctuations. The foregoing factors are not intended to be exhaustive.

Although Network has attempted to identify important factors that could cause actual actions, events or results to differ materially from those described in forward-looking statements, there may be other factors that cause actions, events or results to differ from those anticipated, estimated or intended. Forward-looking statements contained herein are made as of the date hereof and the Company and its directors, officers and employees disclaim any obligation to update any forward-looking statements, whether as a result of new information, future events or results or otherwise. There can be no assurance that forward-looking statements will prove to be accurate, as actual results and future events could differ materially from those anticipated in such statements. Accordingly, you should not place undue reliance on forward-looking statements due to the inherent uncertainty therein. All forward-looking information is expressly qualified in its entirety by this cautionary statement. Forward-looking information and other information contained herein concerning management’s general expectations concerning the Entertainment Industry are based on estimates prepared by management using data from publicly available industry sources as well as from market research and industry analysis and on assumptions based on data and knowledge of this industry which management believes to be reasonable. However, this data is inherently imprecise, although generally indicative of relative market positions, market shares and performance characteristics. While management is not aware of any misstatements regarding any industry data or comparables presented herein, industry data and comparables are subject to change based on various factors. This information has not been verified by the issuer or agent.

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SELECT PRODUCTIONS



PRODUCERS OF PREMIUM CONTENT FOR A GLOBAL MARKETPLACE

Network Media Group is the parent company of Network Entertainment.

Network Entertainment creates filmed content for global audiences. The Company finances, produces, and delivers award-winning programming for television, digital and streaming platforms.

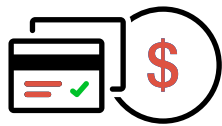
The Network premium brand of content delivers world class casts with visually cinematic and richly crafted storytelling. Our productions are consistently embraced by both audiences and critics alike, garnering awards, record ratings and unparalleled media coverage for Network and its partners.

Network produces documentary series and feature documentaries that showcase the lives of the world's most inspiring personalities and explore the most riveting topics dominating global conversations. Our projects feature a compelling lineup of cultural icons and fascinating subjects drawn from the worlds of music, movies, comedy, sports, politics and business.



FACING SERIES

INVESTOR HIGHLIGHTS



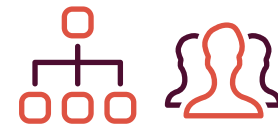
PROFITABLE + DEBT FREE



GROWING REVENUES



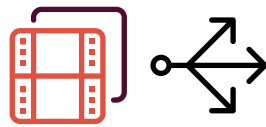
DE-RISKED BUSINESS MODEL



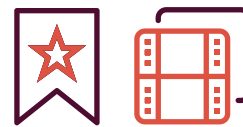
STRONG INSIDER OWNERSHIP



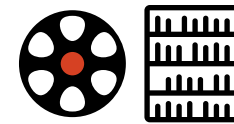
**INDUSTRY-WIDE RECORD GLOBAL
SPENDING ON CONTENT**



EXPANDING PRODUCTION SLATE



**AWARD-WINNING
PREMIUM PROGRAMMING**

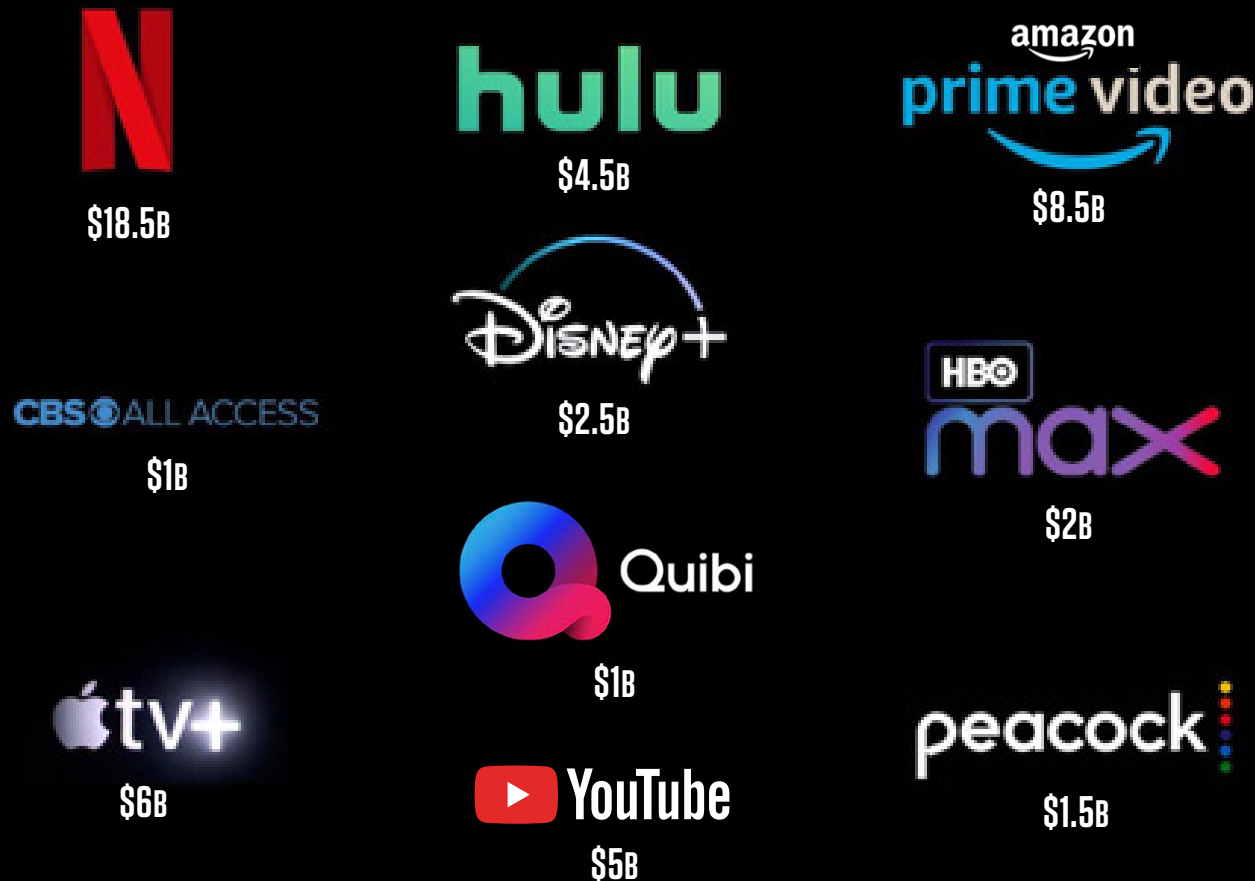


**CREATING & OWNING
ORIGINAL IP**

THE STREAMING WARS

Demand for premium content has never been higher as the world's premiere media and tech companies all vie for a share of the global entertainment market, one of the fastest growing sectors today. Over the past 12-24 months, Netflix has seen unprecedented competition as new streaming platforms launch such as Disney+, Quibi, NBCUniversal's Peacock, HBO Max and CBS All Access. The global over-the-top (OTT) market is projected to reach \$332 billion by 2025.

CONTENT BUDGETS PUBLISHED IN 2020



CURRENT BROADCAST & DISTRIBUTION PARTNERS



HOW WE RATE



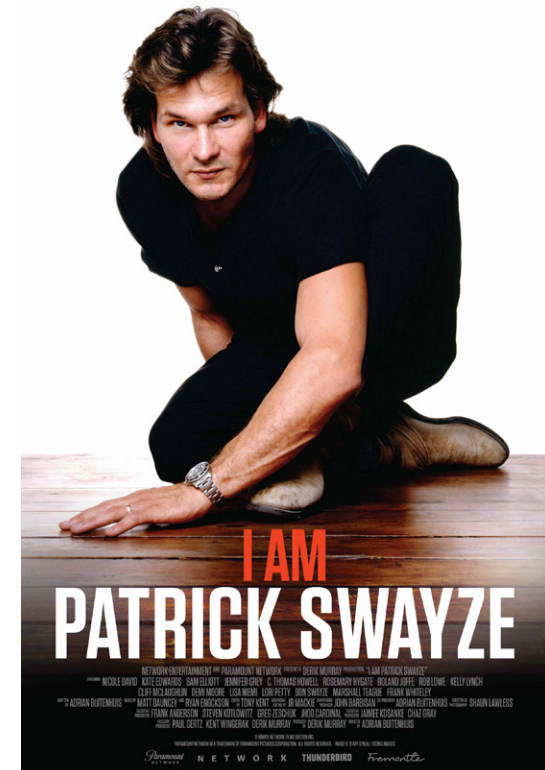
★ 7.6/10

- 40M+ Views on YouTube for Episode 1
- Trailer generated 12M+ views



Rotten Tomatoes 82%
Liked it

- Shortlisted for an Academy Award for Best Feature Documentary



Rotten Tomatoes 100%
Liked it

- #1 Most-watched personality documentary on cable in 2019
- Trailer generated 14M+ views and 970K total engagements

HOW WE ARE CELEBRATED



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES



ACADEMY OF TELEVISION
ARTS & SCIENCES

FACING ALI SHORTLISTED



WHAT THEY ARE SAYING

DEADLINE

“

“**I Am Patrick Swayze** is a touching tribute to the prolific actor.”

People

“

Forbes

“

“**[The Age of A.I.]** This is a well-made, well-informed show that will get many more people up to speed, and that is greatly to be welcomed.”

VARIETY

“

“**[I Am Richard Pryor]** is undeniably fascinating and may prove especially intriguing for viewers who have only recently discovered the late legend.”

“**[I Am Heath Ledger]** The film is like a gift from father to daughter, her being able to see his movements and his expressions, it’s almost like he pieced the documentary together for her.”

M

LEONARD MALTIN

“

“**[Facing Ali]** It’s a knockout! What a compelling way to revisit Ali’s incredible career.”

“

“**[I Am Chris Farley]** I kept thinking what Farley would have thought of it... he would have smiled and laughed. And that’s all that really matters.”

THE
Hollywood
REPORTER

“

“**[I Am JFK Jr.]** An incisive cinematic portrait featuring commentary by many of his friends and colleagues, as well as extensive archival footage showcasing its subject’s magnetic charisma.”

VOGUE

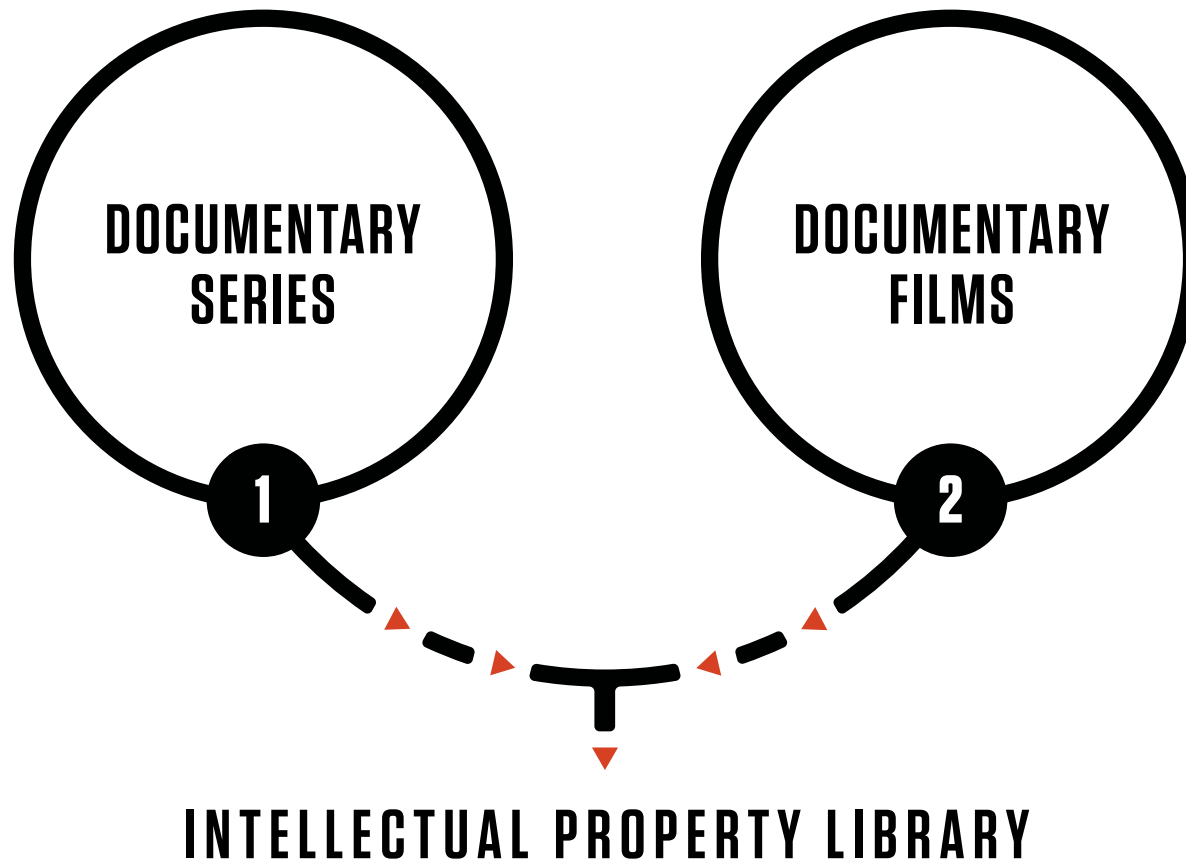
“

“**Punk** is impressive in its breadth, its scope, its seriousness, and its fun.”

Many of our documentaries have been featured on the following national programs

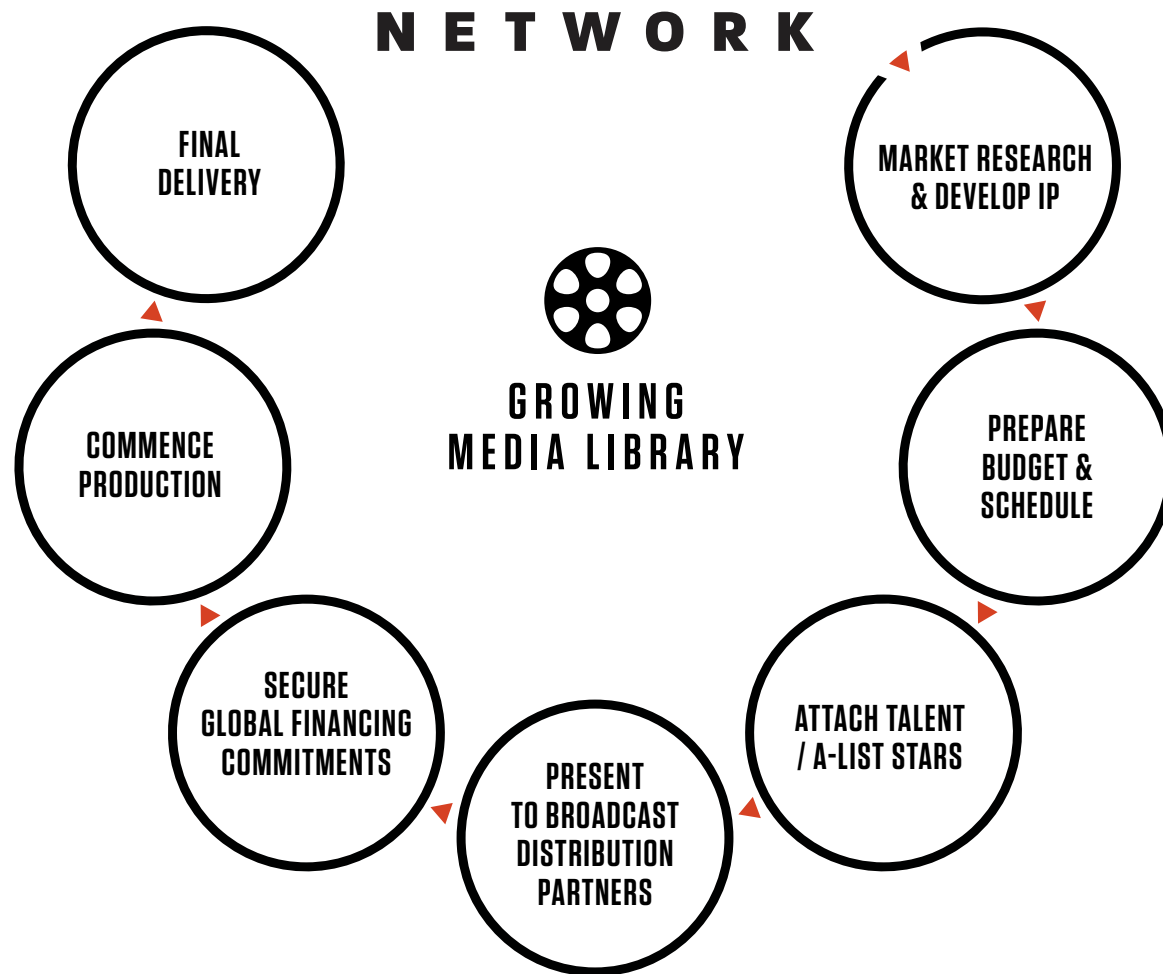


TWO SILOS OF BUSINESS



HOW WE DO IT

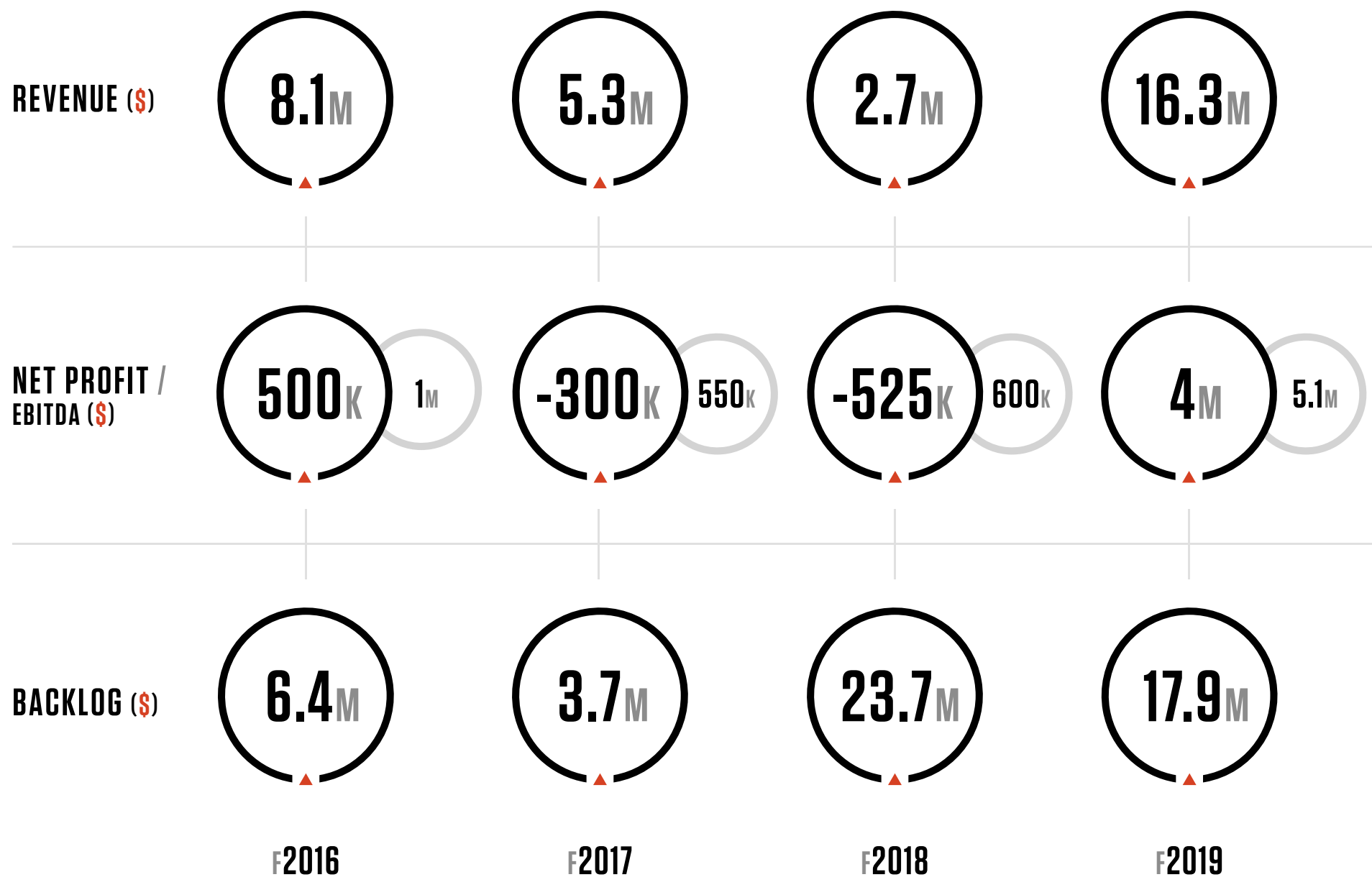
FROM PROJECT IDEATION TO DELIVERY



ALL PROJECTS ARE FULLY FINANCED PRIOR TO PRODUCTION



FINANCIALS



CAPITAL STRUCTURE

NETWORK MEDIA GROUP

TSX: NTE.V OTCMKTS: NMGGF

Current Price:	\$0.185
Market Capitalization:	\$13.5m
Shares Outstanding:	72,905,371
Options:	10,707,920
Fully Diluted:	83,613,291
Average Daily Volume (3 month):	73k
52-Week High:	\$0.24
52-Week Low:	\$0.13
Insider Ownership:	15,304,035 – 21%
CEO Ownership:	8,360,733 - 11%
Last Financing, December 2017:	\$2.6m at \$0.15 – No Warrant



16.3M
▲
REVENUES (TTM)

5.1M
▲
EBITDA (TTM)

4M
▲
NET INCOME (TTM)

0.8x
▲
PRICE-TO-SALES

2.9x
▲
ENTERPRISE VALUE
EBITDA

3.4x
▲
PRICE-TO-EARNINGS

NIL
▲
DEBT

MANAGEMENT / BOARD

DERIK MURRAY

FOUNDER, CEO, DIRECTOR

- The creative visionary and driving force of the company
- Began his career as Canada's preeminent photographer, television commercial director and boutique book publisher/packager for US publishers
- Moved into filmed content by founding Network Entertainment and launching the award-winning multi-platform property *Legends of Hockey* and the ground-breaking CBC primetime series *Making the Cut*
- Expanded into the US and global market with the Muhammad Ali feature documentary *Facing Ali* which was shortlisted for an Academy Award for Best Feature Documentary
- Created and produced the *I Am* franchise of feature documentaries for Viacom which started with *I Am Bruce Lee* and now stands at 11 films and growing
- Oversees creative on Network's slate, alongside managing creative, talent and sales relationships

PAUL GERTZ, MBA

PRESIDENT, COO, DIRECTOR

- Earned BA in Economics from UCLA and JD/MBA from USC
- Held senior executive business affairs and production positions with Hanna-Barbera, Lucasfilm, Turner, and Rainmaker
- Produced multiple feature films and television specials
- Showrunner and writer of multiple episodes on *Earth: Final Conflict* for five years and 110 episodes
- 30+ years in the film and television industry
- EP on Network's slate of productions

DARREN BATTERSBY, CPA

CFO

- Qualified as a Chartered Accountant through British Columbia Institute (1997)
- BBA from Simon Fraser University
- Founder of Finance Matters, a boutique advisory firm providing senior level financial services to a variety of companies
- Previously CFO for Rainmaker Entertainment (RNK.TO)
- 20+ years as a private practice chartered accountant
- Previously CFO for Skybound North
- Previously CFO for OneMove Technologies (OM.V).

BOARD

ALI PEJMAN, CPA

CHAIRMAN

- Fellow of the Chartered Professional Accountants (FCPA) and holds a Bachelor of Commerce from the University of British Columbia
- Managing Partner at Fort Capital Partners, an investment bank specializing in mergers and acquisitions, and equity capital markets
- 20-year career as an Investment Banker, he has led the teams that raised over \$3 billion in equity transactions and advised on \$17 billion in M&A

DR. GREG ZESCHUK, MD

DIRECTOR

- Co-founded BioWare Corp., an internationally respected and award-winning video game developer, where he worked for more than 17 years in various leadership roles including President, Co-CEO, and General Manager
- After BioWare's acquisition by Electronic Arts (EA), served as a Vice President at EA until 2012
- Inducted into the Academy of Interactive Arts & Sciences Hall of Fame
- Appointed to the Order of Canada in 2018

MIKE MCISAAC, CPA, CA

DIRECTOR

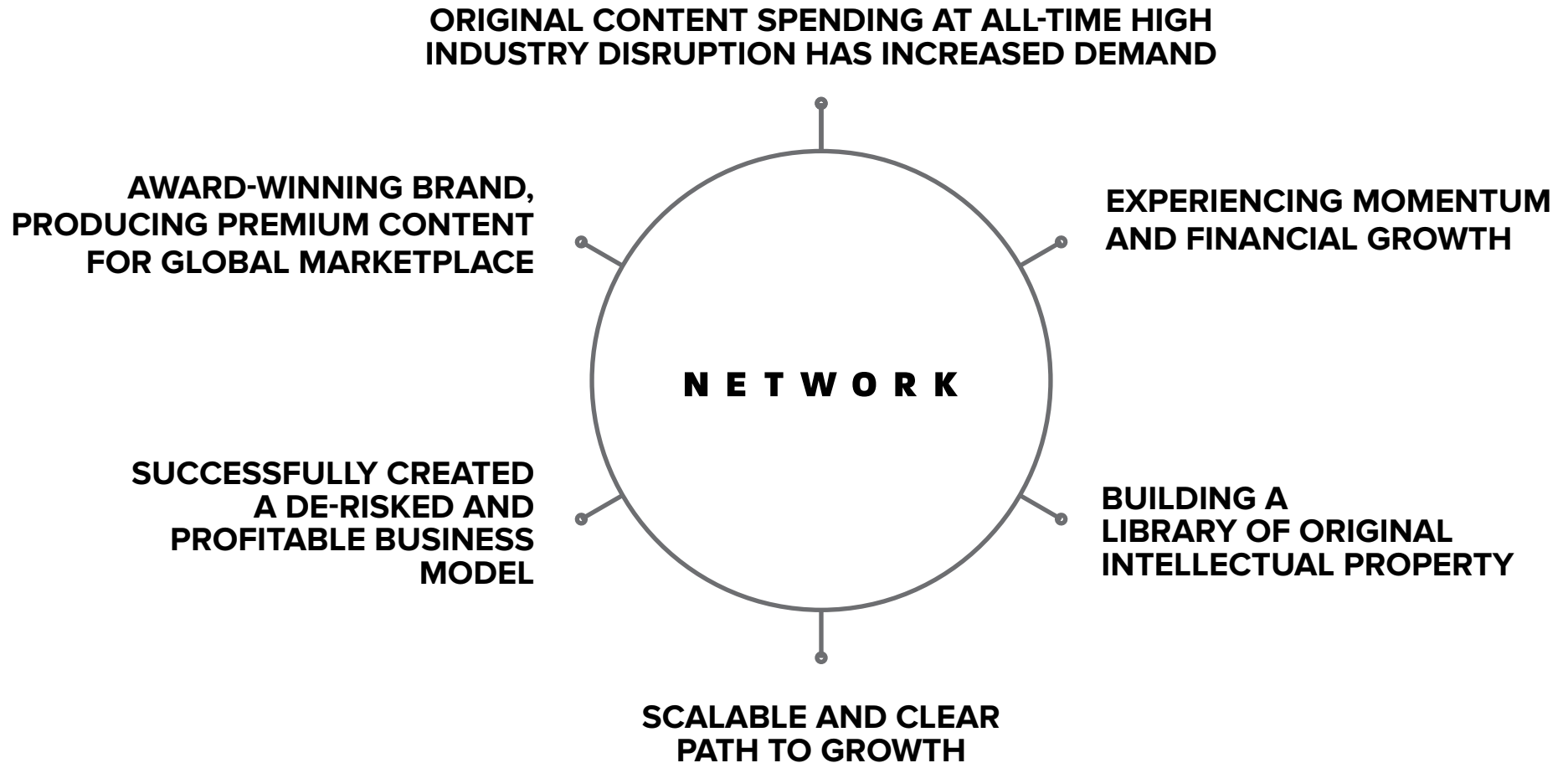
- 25-years working with private and public businesses as an advisor and investor
- Founder of Renaissance Mergers & Acquisitions (RMA), a boutique advisory firm specializing in the sale of private businesses with values between \$5 - \$50 million
- Expertise in advising on corporate structure, taxation, valuations, business transactions, and negotiating deals

STEVE KOTLOWITZ, JD

DIRECTOR

- Partner in The Sports Corporation, one of the premiere agencies representing NHL hockey players
- Previously, Senior Vice President, Administration and Business Affairs for leading Hollywood agents, International Creative Management, Inc. (ICM)
- Held a senior position with Paramount Pictures Corporation
- Founded the Entertainment and Sports Law Society

REVIEW / RECAP





CONTACT

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Director of Capital Markets

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W: networkmediagroup.ca

N E T W O R K

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